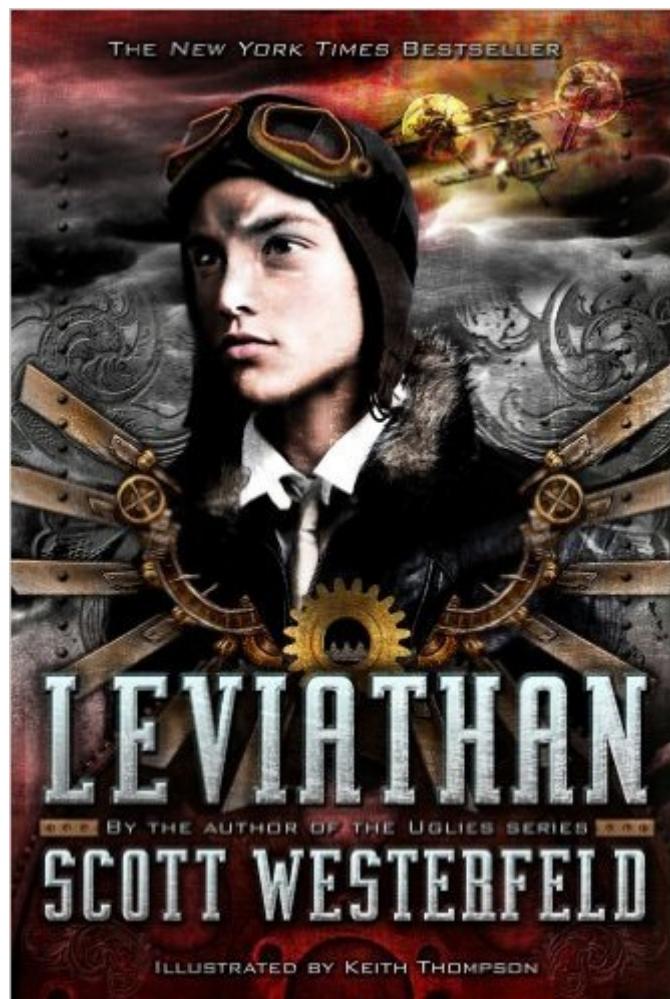


The book was found

Leviathan (The Leviathan Trilogy)



Synopsis

It is the cusp of World War I. The Austro-Hungarians and Germans have their Clankers, steam-driven iron machines loaded with guns and ammunition. The British Darwinists employ genetically fabricated animals as their weaponry. Their Leviathan is a whale airship, and the most masterful beast in the British fleet. Aleksandar Ferdinand, a Clanker, and Deryn Sharp, a Darwinist, are on opposite sides of the war. But their paths cross in the most unexpected way, taking them both aboard the Leviathan on a fantastical, around-the-world adventure. One that will change both their lives forever.

Book Information

Lexile Measure: 790L (What's this?)

Series: The Leviathan Trilogy (Book 1)

Paperback: 464 pages

Publisher: Simon Pulse; Reprint edition (August 10, 2010)

Language: English

ISBN-10: 1416971742

ISBN-13: 978-1416971740

Product Dimensions: 5.5 x 1.2 x 8.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars (See all reviews) (372 customer reviews)

Best Sellers Rank: #24,577 in Books (See Top 100 in Books) #20 in Books > Teens > Historical Fiction > Europe #75 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends #307 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Eventhough the protagonists in Leviathan are 15 and 16 years old, Westerfeld's clean writing makes this book entirely appropriate for the younger middle grade (ages 8-12) set. My 11 yo really enjoyed the story - and he's taken to sporting a knit cap he says is a Bowler Hat. Deryn is a girl who disguises herself as a boy so she can join the Air Service in 1914 Britain. Prince Aleksander is the half-royal not-heir to the Austro-Hungarian throne who struggles with duty and survival when the assassination of his parents pitches the world into war. Their paths collide and Westerfeld's fast-paced action doesn't disappoint. Oh, and there's Darwinist creatures pitted against Clanker

machines, and the technology is a delicious mixture of retro steam and futuristic custom-designed creatures. Scott Westerfeld's fantastic imagination, combined with Keith Thompson's gorgeous line drawings, creates a feast for the mind and eyes. The only drawback to this book is its ending: curses upon Westerfeld for his cliff-hanger books! You must read the next book *Behemoth*, but it doesn't come out until October 2010. Westerfeld says he will probably tour when *Behemoth* is released, so I may have to stalk him. The only question: how do I get my e-book signed? I might have to resort to having him sign something else. Maybe that collectible Leviathan art that would really look awesome on my wall. Westerfeld writes smart and very clean books. The violence is real, but not gratuitous, and almost completely bloodless. There is death in *Leviathan*. This is war, after all. Alek accidentally kills a soldier, and Deryn is involved in a couple battles where fatalities occur. The dead are hinted at, but not described.

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